

CENTER FOR ART LAW SUMMER SCHOOL

12 May / 16 May 2025

Faculty Bios



Summer School Faculty



IRINA TARSIS

FOUNDER

CENTER FOR ART LAW

Irina Tarsis, Esq., brings business and art history training to her practice of art law. She concentrates on disputes related to ownership of visual art. Founder and Director of the Center for Art Law, she conducts provenance research and consults on art law matters such as title disputes, copyright infringement and fair use, artists' rights, restitution, authenticity and provenance research. She is a regular speaker on resale royalty rights, due diligence in provenance research, fair use issues affecting visual arts and many other art law related topics.



ATREYA MATHUR

DIRECTOR OF LEGAL RESEARCH

CENTER FOR ART LAW

Atreya Mathur is the Director of Legal Research and conducts research and teaches on an array of art and law-related topics including copyright law, artificial intelligence, contracts, artists rights and legal issues in contemporary and digital art at the Center. She received her Master of Laws from New York University School of Law where she specialized in copyright, intellectual property, and art law. She is an attorney from India and is certified in New York to the Appellate Division, First Department (pending admission) and also co-founded m e r a k i consultancy, a consultancy service focused on legal academia and higher education in law.



RICHARD LEHUN

ATTORNEY AND ART BUSINESS
CONSULTANT
STROPHEUS

Richard Lehun is an attorney and consultant focused on business and legal relations in art, visual media, film, and television. He is responsible for transactions involving fiduciary duties and conflicts of interest, particularly those relating to artist-gallery relations, artist commissions, art advising, consignor-auction house relations, gallery, museum, auction house, and non-profit ethics. He also works in the area of arts-related intellectual property issues, including copyright and trademark.



ETHAN COHEN

GALLERIST AND CURATOR
ETHAN COHEN GALLERY

Ethan Cohen is a gallerist, art advisor, certified appraiser, and curator with over 35 years of experience. He is the founder of Ethan Cohen Gallery, and also the co-founder of 54 Projects LLC, and head of acquisitions for 54 Art Fund. From the very beginning *Ethan Cohen Gallery* has represented a pioneering blend of both emerging and internationally renowned artists. His gallery serves artists and clientele through curatorial projects with top institutions, global art fairs, and as a center for seminal cultural events. Today, Ethan Cohen Gallery has several gallery locations in Chelsea as well as in Beacon, New York.



MEGAN FOX KELLY

ART ADVISOR

MEGAN FOX KELLY ART ADVISORY

Megan is a professional art advisor who builds and manages collections for an international mix of individuals, museums, estates and foundations. After ten years in the international art business, she established Megan Fox Kelly Art Advisory in New York in 1999. Megan has curated private collections of Post-War and Contemporary art, important 19th and 20th century American and European art, and vintage and contemporary photography. In addition to advising clients on acquisitions and sales of works of art for their collections, her practice includes estate planning and execution, strategic planning and feasibility studies for museums, exhibition planning and administration, collection management and fine art appraisal services.



EVIE T. JOSELOW

INDEPENDENT FINE ART APPRAISER

ADJUNCT PROFESSOR

FASHION INSTITUTE OF TECHNOLOGY

Evie T. Joselow is an independent fine art appraiser who brings more than 30 years of wide-ranging experience to corporate, institutional, and private clients seeking appraisals of artworks and decorative objects. As an art historian, curator, and expert researcher and consultant, she has extensive knowledge of art history, art markets, artists, and collecting trends, as well as the nonprofit art sector. In addition to her appraisal and consulting work, Dr. Joselow has maintained a full roster of teaching, lecturing, and publishing on appraisal practices and topics in modern and contemporary art, architecture and design history.



WILL KORNER

HEAD OF FAIRS
TEFAF

Will Korner is Head of Fairs at TEFAF, where he oversees operations at TEFAF's fairs in Maastricht and New York. He works directly with hundreds of international galleries and dealerships, as well as museums, collectors and many other stakeholders within TEFAF's community and unique role as an arts foundation. Will was previously Manager of International Art Fairs at the Art Loss Register, and as a trained archaeologist worked with the trade, police, governments, museums, and collectors to identify and return stolen art and antiquities. He separately runs the Cultural Heritage At Risk Database (CHARD), a charity and foundation that assists galleries, museums, sites and archives in conflict and crisis zones.



SHERRI COHEN

SENIOR VICE PRESIDENT,
GLOBAL HEAD OF FIDUCIARY
CLIENT GROUP SOTHEBY'S NEW YORK

Sherri Cohen joined Sotheby's in 2023 as the Global Head of Fiduciary Client Group. She is responsible for leading the New York and London teams, working in close collaboration with the entire Sotheby's Global Business Development team, Specialist Departments, and Chairmen to assist lawyers, bankers, family offices, and fiduciaries in planning for the lifecycle of their clients' art collections through Sotheby's broad range of services. Sherri is a dual-qualified attorney, in New York as well as a Solicitor in the United Kingdom.



PHILIPPA LOENGARD

EXECUTIVE DIRECTOR OF THE
KERNOCHAN CENTER FOR LAW,
MEDIA AND THE ARTS
ADJUNCT FACULTY,
COLUMBIA LAW SCHOOL

Philippa Loengard joined the Kernochan Center for Law, Media and the Arts at Columbia Law School in 2006.

Her research focuses on issues surrounding the visual arts and entertainment industries. She is particularly interested in issues of taxation as they pertain to the arts and the rights of authors and creators. Loengard is the Chair of the Copyright Division of the ABA. She also serves as the Chair of the Artists' Rights subcommittee of the Art Law Committee of the New York City Bar Association. She was in private practice at Kramer Levin Naftalis & Frankel before joining the Kernochan Center staff.



CAITLIN MCGRAIL

OFFICERS OF RESEARCH
KERNOCHAN CENTER FOR LAW,
MEDIA AND THE ARTS,
COLUMBIA LAW SCHOOL

Caitlin McGrail is a Fellow at the Kernochan Center for Law, Media and the Arts. She graduated magna cum laude from Villanova University Charles Widger School of Law where she was a recipient of the Best Memorandum Award, served as teaching assistant for legal writing courses, and was inducted into Order of the Coif. She was a student works editor of the Villanova Law Review, received the Volume 67 Law Review Dedication Award, and published a student note on the Visual Artists Rights Act. Prior to joining the Kernochan Center in 2024, she was in private practice at Kirkland & Ellis LLP.



RENÉE VARA

FOUNDER
VARA ART

Renée is a cultural entrepreneur, advisor, curator, and artist advocate. Her area of research focuses on the intersection of contemporary art, economics, and creative rights to establish pragmatic solutions to artistic preservation. The founder of VARA ART, Renée has over 25 years of experience within the fields of postwar, contemporary, and emerging art. Prior to her independent practice, she served as the National Fine Art Specialist for Chubb Insurance and managed mega-collections on behalf of Artnews Top 200 collectors for over a decade.



TESS BONOLI

ATTORNEY
MORRISON COHEN LLP

Tess Bonoli is an attorney at Morrison Cohen LLP, where she focuses on intellectual property, technology, privacy and data security matters. She represents clients with respect to intellectual property rights and strategic licensing, art acquisitions, cryptocurrency and digital artwork, trademark prosecution, technology transactions, and privacy compliance and data security considerations. Tess currently serves as an advisory board member at the Center for Art Law



MARCUS A. ASNER

PARTNER

ARNOLD & PORTER

As Co-Chair of the firm's White Collar Defense & Investigations practice, Marcus Asner draws on his extensive federal government experience and trial work to represent clients in complex criminal and civil litigation and investigations across a wide range of industries. Marcus's white collar practice includes matters involving alleged violations of the FCPA and cases involving cross-border disputes and investigations, allegations of money laundering, art fraud, trade sanctions violations, healthcare fraud, securities fraud, cybercrime, data breaches, tax fraud, public corruption, and environmental crime. His civil litigation practice includes complex commercial and cross-border disputes, and expedited litigation matters in both federal and state courts.



JOHN BELCASTER

GENERAL COUNSEL

MSCHF

John Belcaster serves as General Counsel of MSCHF, an American art collective based in Brooklyn. Before joining MSCHF, John built legal, risk, and compliance functions as General Counsel for two fintech start-ups, PayForward and NextCapital (acquired by Goldman Sachs). For a decade, John worked in a small Chicago-based law firm alongside former colleague, Barack Obama. Prior to his General Counsel roles, John worked as a software developer and served as an economics instructor in Chicago, where his classroom experiences earned widespread acclaim.



MEGHAN BILL

COORDINATOR OF PROVENANCE
RESEARCH
BROOKLYN MUSEUM

Meghan Bill is the Coordinator of Provenance Research at the Brooklyn Museum. As the Museum's primary provenance researcher, she investigates the histories of works in the permanent collection and strives to make that research more inclusive and transparent. She has taught about provenance research and ethical concerns for museums to museum professionals, not-for-profit boards of trustees, and students of all levels. She has an M.A. in Museum Anthropology from Columbia University and is a J.D. candidate at Fordham University School of Law.



ANDREW C. ADAMS

PARTNER
STEPTOE

Andrew Adams, a New York partner, advises companies and individuals in the areas of government and internal investigations, corporate governance, and white collar and regulatory matters. His practice includes a particular focus on anti-money laundering compliance, U.S. economic countermeasures and national security crisis response, drawing on Andrew's time as the inaugural Director of the Department of Justice's Task Force KleptoCapture, a multi-agency response group focused on the economic sanctions and export controls imposed in response to Russia's invasion of Ukraine.



SAMUEL KLEINER

COUNSEL

PAUL, WEISS, RIFKIND, WHARTON
& GARRISON LLP

A counsel in the Litigation Department, Sam Kleiner represents clients in high-stakes litigation, government and internal investigations, and regulatory proceedings. Prior to joining Paul, Weiss, he served as a senior advisor to the General Counsel and the Under Secretary for Terrorism and Financial Intelligence at the U.S. Department of the Treasury, where he advised on sanctions, anti-money laundering, CFIUS and litigation matters. Secretary Janet Yellen awarded him the Treasury Department's Exceptional Service Medal for his service. He also previously served as a senior deputy associate counsel at the White House and as a law clerk for Judge Gerard Lynch of the U.S. Court of Appeals for the Second Circuit.



DEAN NICYPOR

PARTNER

WITHERS

Dean is a partner in the litigation and arbitration team. In addition, Dean has negotiated and drafted many agreements in art and intellectual property transactions. Dean led the US Dispute Resolution division from July 2015 to June 2022. Dean has successfully represented one of the two largest art auction houses in dozens of lawsuits covering a broad range of art law-related issues, such as the authenticity of works of art, art fraud, auction law, consignment obligations as well as rights and obligations of parties in loan transactions where works of art have been pledged as collateral. He has represented artists, their families, foundations, art dealers, agents, art collectors, appraisers in many art-related disputes.



PIERRE CIRIC

FOUNDING MEMBER
CIRIC LAW FIRM PLLC

Pierre Ciric is a founding member of the Ciric Law Firm, PLLC, a boutique law firm located in New York, NY, which focuses on cultural heritage law, general litigation for businesses, nonprofit organizations and individuals, as well as legal ethics. Pierre has represented a number of clients in the cultural heritage field. Pierre obtained, on behalf of the heirs of a French Jewish family, the restitution of a Nazi looted Pissarro painting from the University of Oklahoma. He also obtained restitution of an important “Judaica” religious object on behalf of an Eastern European Jewish community from an American collector. He represents the Holocaust Art Restitution Project, Inc., a Washington, DC-based advocacy group dedicated to the identification and restitution of looted artworks.



**DIEGO R. FIGUEROA-
RODRIGUEZ**

OF COUNSEL
DLA PIPER

Diego R. Figueroa-Rodríguez, Of Counsel, DLA Piper is an attorney whose main practice focuses on representing issuers and underwriters in public finance transactions encompassing multiple types of financing structures. He has acted as counsel in over 50 financing transactions involving the issuance of over \$21 billion of bonds. •Due to his involvement in the art world as a collector, philanthropist and board member at various cultural institutions, Diego’s practice also includes advising artists, museums, galleries, sovereign countries, private foundations, collectors, auction houses and non-profit art organizations on matters involving commercial, intellectual property, finance, litigation, tax and real estate aspects..



CARYN B. KEPPLER

PRINCIPAL
OFFIT KURMAN

Caryn Keppler is a principal in Offit Kurman's Estates and Trusts Practice Group. Caryn considers herself a "primary care provider," whose role is to recognize and solve a client's multiple legal issues and, if necessary, direct them to other specialists as needed. She has extensive experience in all aspects of estate, gift, and charitable planning for foreign and domestic individuals, artists and collectors, conventional and alternative families, as well as business and continuity planning. Caryn has extensive experience representing artists' foundations, acting on behalf of both fiduciaries and beneficiaries, in the administration of domestic estates and trusts, as well as estates and trusts with contacts to international jurisdictions and litigation in the Surrogate's Courts.

Thank you!

A big thank you to the Center for Art Law team, especially Carla Frade, Megan Graham and all our instructors for their time and dedication and for helping us put together the program!

Another big thank you to the Brooklyn Museum, Steptoe, DLA Piper, Ethan Cohen Gallery and the New York City Bar Association for hosting us for the 2025 ArtLaw Summer School.



Center for art law

Mainaustrasse 25
Zurich 8008

195 Plymouth Street
Brooklyn, NY 11201

www.itsartlaw.org
