



# Art Law Conference 2026

## SPONSORSHIP OPPORTUNITIES



# Become Part of the Conference

## Celebrate Law and the Arts

This Spring, the Center for Art Law is proud to host the annual hybrid art law conference at the grand ballroom of Brooklyn Law School. You are invited to share the stage with the leading art and law experts, rising and established stars in the fields of artists' rights and art market relations.

## Enjoy CLEs and Networking

Attendees will receive continuing legal education credits as well as countless networking and growth opportunities. We invite you to review the partnership packages available for organizations seeking to market themselves to an audience of lawyers, collectors, innovators, and other art world players.

## Reach New Audiences & Lead the Field



Our 2026 Annual Art Law Conference focuses on **Copyright Law** as it affects and shapes visual arts. The substantive portion of the program will consist of a keynote speech about **Evolution of Appropriation Art** and three panels surveying **Copyright Law Across Centuries, Artificial Intelligence and Legislation, Fair Use and Licensing of the Future**. In addition to CLE and curators exhibitors section, guests will enjoy a networking reception and the Center for Art Law's biannual silent auction. Our presentations and experiences themed around appropriation art, digital innovations, licensing are sure to add educational and commercial value to the way you think of art law in the 2<sup>nd</sup> quarter of the 21<sup>st</sup> Century.

# About Us

7K+ Newsletter Readers

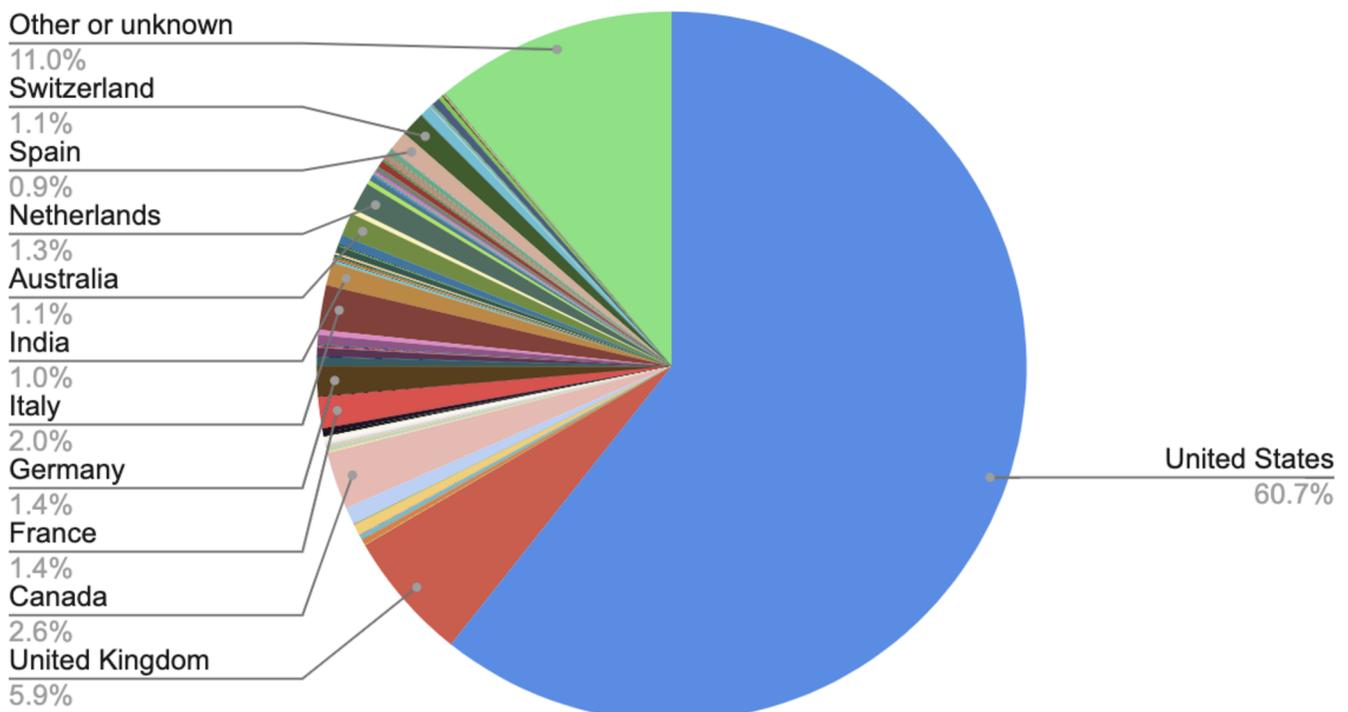
+ 20K Social Media Followers

+300,000 Website Views Annually

**Center for Art Law** is a Brooklyn-based nonprofit with a global perspective and a growing outpost in Switzerland. We create and disseminate educational resources and programming to advance a vibrant arts and law community.

As a leading educational organization that provides learning and networking opportunities to constituents worldwide, the Center is the only independent art law entity in the United States dedicated to researching, gathering, and sharing law and visual arts information for the benefit of artists, students, lawyers, academics, and many more.

## Center for Art Law Audience and Reach Breakdown:



# Available Packages: Financial Sponsorships

## Premier Sponsor: \$8,000

- 5-minute in person or video address to Reception guests with prominent marketing on all event promotional materials, website, newsletter;
- Five (5) complimentary tickets to the conference and five (5) online access tickets;
- Table space during conference and promotional materials included in the conference gift bag.

## Masterpiece Sponsor: \$5,000

- 30-second video shown preceding the Keynote Speech (optional);
- Prominent marketing on all event promotional materials, website, newsletter, and in archived recordings of select lectures;
- Five (5) complimentary tickets to the conference and two (5) virtual tickets to the conference;
- Up to four (4) complimentary annual memberships (\$150 value per membership);
- Option to host an exhibitors table at the conference with promotional materials included in the conference gift bags.

## Partner Sponsor: \$2,500

- Advisor Sponsor perks tickets PLUS
- 30-second video shown preceding a panel;
- Three (3) complimentary tickets to the conference;
- Up to four (4) complimentary annual memberships (\$150 value per membership);
- Complimentary exhibition space at the conference with promotional materials included in the conference gift bags.

## Advisor Sponsor: \$1,000

- Associate Sponsor perks of marketing and tickets PLUS
- Two (2) complimentary annual membership (\$150 value per membership);
- Table space during conference with a representative and decorations of choice.

## Associate Sponsor: \$750

- Prominent marketing on all event promotional materials, website, newsletter;
- Two (2) complimentary tickets to the in person conference and two (2) online access tickets;
- One (1) complimentary annual membership (\$150 value per membership).

# Available Packages: Non-Financial Sponsorships

## Media Sponsors (limited spots available)

This program provides an opportunity for media companies to advertise the Conference in exchange for:

- Prominent marketing on all event promotional materials, website, newsletter;
- Center for Art Law will promote to its social media audiences up to 3 relevant articles and/or social media posts of mutual choosing;
- Exhibitor's space during conference with a representative and decorations of choice;
- One (1) complimentary ticket to the in person conference and two (2) online access tickets

## In-Kind Sponsors

This program provides an option to sponsors that prefer to provide goods and services rather than funding (e.g. printing, photographer/videographer, items for gift bags).

With **In-Kind** sponsorship you would receive the following benefits:

- Prominent marketing on all the event promotional materials, website, newsletter;
- Center for Art Law will gratefully acknowledge the support received during reception;
- Three (3) online access tickets.

## Promotional Partnership

This program provides an option to other non-profits with a mission consistent with the Center to advertise the Conference to their own network.

With **Promotional Partnership** you would receive the following benefits:

- Prominent marketing on all the event promotional materials, website, newsletter;
- Center for Art Law will gratefully acknowledge the work of and support received from partners during reception.

# What Are You Funding?

## Visual Artists' Legal Clinics

The Center currently operates three clinics. The Visual Artists' Immigration Clinic, the Artist Legacy and Estate Planning Clinic, and The Artist-Dealer Relationships Clinic, where parties with stakes in these issues can seek legal information from our volunteer attorneys.

## The Judith Bresler Fellowship

In recognition of the numerous contributions that Judith Bresler (1946-2020) made to advance the art law field as a lawyer, professor, and advocate for the arts, Center for Art Law began offering the Judith Bresler Fellowship in 2021 to recent law school graduates. Candidates share Bresler's values in advocating for the arts and artists and demonstrate a sincere interest in contributing to the creative industries and rule of law in the art world.

## Summer Internship Fund

The Center is dedicated to mentoring, hosting educational programs, and working with students and graduates from all over the United States and around the world. We pride ourselves on offering unique training opportunities as well as summer stipends to our legal interns.

## Center Support Fund

Center for Art Law brings together diverse groups of legal practitioners, creative entrepreneurs, and many arts and culture professionals, fostering a rich global art law community. Funding towards the general operations needs allows us to maintain the Center, pay our staff and program speakers, and give us the means to further our mission.



# Some of our Past Sponsors

Artnet

Cowan, DeBaets, Abrahams & Sheppard LLP

DLA Piper

Dunning Bartholow & Miller LLP

Grossman LLP

Pryor Cashman LLP

Reich Rodriguez P.A.

Schindler, Cohen & Hochman LLP

The Art Newspaper

Withers Worldwide

**Thank you for your support!**



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