



Art Law Conference 2026

SPONSORSHIP OPPORTUNITIES



Become Part of the Conference

Celebrate Law and the Arts

Center for Art Law is proud to host its annual hybrid art law conference at the grand ballroom of Brooklyn Law School. You are invited to share the stage with the leading art and law experts, rising and established stars in the fields of artists' rights and art market relations.

Enjoy CLEs and Networking

Attendees will receive continuing legal education credits as well as countless networking and growth opportunities. We invite you to review the partnership packages available for organizations seeking to market themselves to an audience of lawyers, collectors, innovators, and other art world players.

Reach New Audiences & Lead the Field



Our 2026 Annual Art Law Conference focuses on **Copyright Law** as it affects and shapes visual arts. The substantive portion of the program will consist of a keynote speech and three panels surveying **Copyright Law Across Centuries**, **Artificial Intelligence and Legislation**, **Fair Use and Licensing of the Future**. In addition to CLE and curators exhibitors section, guests will enjoy a networking reception and the Center for Art Law's biannual silent auction. Our presentations and experiences themed around appropriation art, digital innovations, licensing are sure to add educational and commercial value to the way you think of art law in the 2nd quarter of the 21st Century.

About Us

7K+ Newsletter Readers

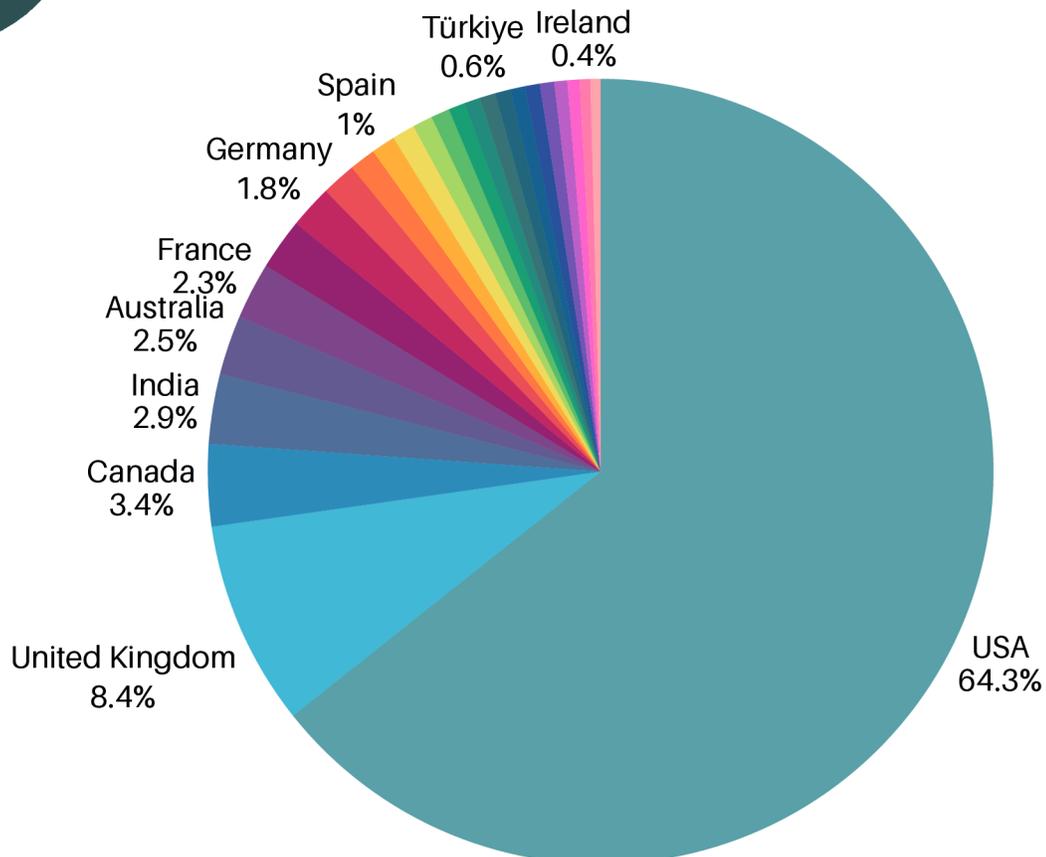
+ 20K Social Media Followers

+ 13 Million/yr Website Impressions

Center for Art Law is a Brooklyn-based nonprofit with a global perspective and a growing outpost in Switzerland. We create and disseminate educational resources and programming to advance a vibrant arts and law community.

As a leading educational organization that provides learning and networking opportunities to constituents worldwide, the Center is the only independent art law entity in the United States dedicated to researching, gathering, and sharing law and visual arts information for the benefit of artists, students, lawyers, academics, and many more.

Center for Art Law Audience and Reach Breakdown:



Available Packages: Financial Sponsorships

Premier Sponsor: \$8,000

- 5-minute address at the Reception (in person or virtual);
- Prominent marketing and logo placement on all event promotional materials, website, newsletter, and in archived recordings of select lectures;
- Five complimentary tickets and five virtual passes to the Conference;
- Five complimentary annual subscriptions;
- Exhibition table space at the Conference with promotional materials included in the conference gift bags.

Masterpiece Sponsor: \$5,000

- 30-second video shown preceding the Keynote Speech;
- Prominent marketing and logo placement on all event promotional materials, website, newsletter, and in archived recordings of select lectures;
- Four complimentary in-person tickets and three virtual passes to the Conference;
- Four complimentary annual subscriptions;
- Exhibition table space at the Conference with promotional materials included in the conference gift bags.

Partner Sponsor: \$2,500

- 30-second video shown preceding a panel;
- Prominent logo placement on all event promotional materials, website, newsletter;
- Three complimentary in-person tickets and two virtual passes to the Conference;
- Three complimentary annual subscriptions;
- Exhibition table space at the Conference with promotional materials included in the conference gift bags.

Advisor Sponsor: \$1,000

- Prominent logo placement on all event promotional materials, website, newsletter;
- Two in-person tickets and two virtual passes to the Conference;
- Two complimentary annual subscriptions (\$150 value each);
- Exhibition table space at the Conference.

Associate Sponsor: \$750

- Prominent logo placement on all event promotional materials, website, newsletter;
- Two in-person tickets and two virtual passes to the Conference;
- One complimentary annual subscription to the Center for Art Law resources.

Available Packages: Non-Financial Sponsorships

Media Sponsors (limited spots available)

This program provides an opportunity for media companies to advertise the Conference in exchange for:

- Prominent marketing on all event promotional materials, website, newsletter;
- Center for Art Law will promote to its social media audiences up to 3 relevant articles and/or social media posts of mutual choosing;
- Exhibitor's space during conference with a representative and decorations of choice;
- One (1) complimentary ticket to the in person conference and two (2) online access tickets

In-Kind Sponsors

This program provides an option to sponsors that prefer to provide goods and services rather than funding (e.g. printing, photographer/videographer, items for silent auction & gift bags).

With In-Kind sponsorship you would receive the following benefits:

- Prominent marketing on all the event promotional materials, website, newsletter;
- Center for Art Law will gratefully acknowledge the support received during reception;
- Three (3) online access tickets.

Promotional Partnership

This program provides an option to other non-profits with a mission consistent with the Center to advertise the Conference to their own network.

With Promotional Partnership you would receive the following benefits:

- Prominent marketing on all the event promotional materials, website, newsletter;
- Center for Art Law will gratefully acknowledge the work of and support received from partners during reception.

What Are You Funding?

Visual Artists' Legal Clinics

The Center currently operates three clinics. The Visual Artists' Immigration Clinic, the Artist Legacy and Estate Planning Clinic, and The Artist-Dealer Relationships Clinic, where parties with stakes in these issues can seek legal information from our volunteer attorneys.

The Judith Bresler Fellowship

In recognition of the numerous contributions that Judith Bresler (1946-2020) made to advance the art law field as a lawyer, professor, and advocate for the arts, Center for Art Law began offering the Judith Bresler Fellowship in 2021 to recent law school graduates. Candidates share Bresler's values in advocating for the arts and artists and demonstrate a sincere interest in contributing to the creative industries and rule of law in the art world.

Summer Internship Fund

The Center is dedicated to mentoring, hosting educational programs, and working with students and graduates from all over the United States and around the world. We pride ourselves on offering unique training opportunities as well as summer stipends to our legal interns.

Center Support Fund

Center for Art Law brings together diverse groups of legal practitioners, creative entrepreneurs, and many arts and culture professionals, fostering a rich global art law community. Funding towards the general operations needs allows us to maintain the Center, pay our staff and program speakers, and give us the means to further our mission.



Payment Information Sponsorship/Donation

Name: _____

Company Name: _____

Address: _____

Phone: _____ Email: _____

Acknowledgement in Annual Report Anonymous

SPONSORSHIP DONATION:

- \$750 — Associate Sponsor
- \$1,000 — Advisor Sponsor
- \$2,500 — Partner Sponsor
- \$5,000 — Masterpiece Sponsor
- \$8,000 — Premier Sponsor

Signature: _____ Date: _____

PAYMENT METHOD

Checks should be made payable to Center for Art Law.* Indicate Art Law Conference 2026 in the memo line and mail to:

Center for Art Law
Attn: Art Law Conference 2026
195 Plymouth St, STE. 36
Brooklyn, NY 11201



ACH/wire information can be requested by corporate partners from artlawteam@itsartlaw.org

* Payments made to the Center for Art Law are tax deductible. Donations are tax deductible to the extent that no goods or services were given in exchange for the donation. No refunds.

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Thank you for your support!



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