



CENTER FOR ART LAW

AT THE CROSSROADS OF
VISUAL ARTS AND THE LAW

2026 - 2027



MISSION

Center for Art Law is a Brooklyn-based nonprofit that offers educational resources and programming for the advancement of a vibrant arts and law community.

Created in 2009 as an online resource, the Center evolved into a go-to leader in the field that provides learning opportunities to a worldwide community. Today, the Center is the only independent art law entity in the United States dedicated to writing, gathering, and sharing law and visual arts information for the benefit of artists, students, lawyers, academics, and many more.

AT A GLANCE

1300+

ARTICLES PUBLISHED
SINCE 2009

25K

SOCIAL MEDIA
FOLLOWERS

42

EVENTS IN 2025-26

87

SPEAKERS IN 2025-26

OUTREACH AND PROGRAMS

WEBSITE

The Center's main outreach is conducted through its website, as well as Instagram, LinkedIn and other social media platforms, where readers can find articles, insights, and aggregated resources. Since 2009, the Center has published over **1300 articles** that are used as a go-to resource by many.

NEWSLETTER

The **Art Law Blast** (the 'Newsletter') is the Center's free monthly digest keeping subscribers up to date on recent art law news, with a growing number of readers. Complete archives of the Newsletters dating back to 2013 are available on the website.

Following our updates to the Newsletter delivery format in 2024, the Center's subscriptions in FY2026 grew to over 5,700 subscribers from more than 80 countries, with an open rate of 41% per email. These are lawyers, gallerists, museum workers and art practitioners.

ART LAW PODCAST

In 2025, the Center launched its first podcast, **ART IN BRIEF**, as a new way to share relevant stories and issues with a wider audience. It is part of our ongoing effort to make legal education and conversations around art and law more accessible and engaging.



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CASE LAW DATABASE

Center for Art Law's "**Case Law Database**" is the premier global resource for research at the intersection of art and law. It provides access to **legal filings and court decisions** worldwide, from initial complaints to Supreme Court opinions. Designed for students, legal professionals, academics, and the art community, it makes legal histories more accessible and contextualized.

NAZI-LOOTED ART RESTITUTION PROJECT

Following the U.S. government's 2024 release of Best Practices for implementing the Washington Principles on Nazi-looted art, the Center for Art Law created a comprehensive database to collect **all publicly documented cases related to the restitution of artworks looted**. The primary objective of the Center with this project is to contribute to a broader understanding of the past and set precedents for the future, acting as a valuable education and research tool in years to come.

CLINICS & PROGRAMMING

Through its Visual Artists' Legal Clinics, the Center offers pro bono consultation to artists, covering topics related to immigration, legacy and estate planning, artist-dealer relations, and copyright law. In 2025-26, the Center for Art Law hosted a total of **42 events**, reflecting our continued commitment to providing high-quality, interdisciplinary programming at the intersection of art and law.

IRREPLACEABLE: UKRAINIAN CULTURAL HERITAGE, WAR, AND THE WORLD'S LOSS

with **Konstantin Akinsha**

independent art historian, curator & journalist

July 9, 2026

12:00 PM ET | Online



Photo by Maryan Kushnir (Kyiv, June 15, 2026)

CENTER FOR ART LAW PRESENTS

ITSARTLAW.ORG

ARTIST LEGACY & ESTATE PLANNING CLINIC

**30 JUNE
2026**

ONLINE

**5:30 PM
ET**

MAKING SENSE OF COLLECTION HISTORIES: CULTURAL HERITAGE IN CONTEXT

with **Dr. Rubina Raja**

Professor of Classical Archaeology and Art at Aarhus University

June 16, 2026

12:00 PM ET | Online



itsartlaw.org



YOU ARE CORDIALLY INVITED TO ZURICH ART WEEKEND

PANEL DISCUSSION

ART MARKETS & THE WORLD IN TRANSITION: FRAMEWORKS SHAPING GLOBAL COLLECTING

SATURDAY, JUNE 13, 2026 | 11:30-13:00

LANDESMUSEUM ZÜRICH | AUDITORIUM WILLY G.S. HIRZEL

SUPPORTED BY:



TRACE



ART



Center for art law

INTERNSHIP PROGRAM

SELECTION

Since 2013, the Center has welcomed students from across the U.S., Europe and Asia, and coming from renowned schools including Yale, Columbia, NYU, Duke, and others.

APPLICATIONS

In 2025-2026, the Center for Art Law received and reviewed **over 340 applications** from undergraduate, graduate and law school students sharing a passion for art, law, and social justice.

TRAINING & EXPERIENCE

Through research, writing, litigation observation, and collaboration with practitioners, interns gain hands-on experience while taking advantage of the Center's location in the heart of New York's art and legal community.

MENTORSHIP

Beyond providing students with the legal tools to understand art law, we introduce them to like-minded professionals, mentors, and role-models in hopes of advancing their careers at the service of the arts.



OUR TEAM



Irina Tarsis

Founding Director



Atreya Mathur

Director of Legal Research



Elena Gurevich

Director of Development



Shelby Jorgensen

Research & Data Assistant



Cosima Barbara Rahmann

*Co-founder of Center for Art
Law Switzerland*



Olena Iegorova

*Development Director
Center for Art Law Switzerland*



Amanda Buonaiuto

*Lead Researcher,
Nazi-Era Looted Art Database*



Kamee Payton

*Judith Bresler Fellow 2025-2026
Subscription Coordinator*



Paris Quetzal Sistilli

*Co-Host,
Art In Brief Podcast*



Andrea Konigs

*Co-Host,
Art In Brief Podcast*

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