Judith Bresler Fellowship

2025-2026 Annual Report

Prepared by

KAMÉE PAYTON

Judith Bresler Fellow





ITSARTLAW.ORG | 195 PLYMOUTH STREET, SUITE 36, BROOKLYN, NY 11201

Center for art law

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This report is accurate as of July 31, 2026

Judith Bresler
Fellowship Mission

The passing of **Judith Bresler** (1946-2020) left a hole in the New York art law community. Judith, a prominent attorney and educator who co-authored the seminal Art Law treatise, was an inspiration to her colleagues and to all seeking to dedicate themselves to art law practice. To honor her memory, the Center instituted an annual Fellowship in Judith's name for the advancement of art and law.



Judith Bresler

In recognition of the numerous contributions that Judith Bresler made to advance the art law field as a lawyer, professor, author, mentor, and advocate for the arts, the Center for Art Law is proud to offer the Judith Bresler Fellowship to recent law school graduates who exhibit many of the gifts, qualities, and passions that Judith so beautifully embodied.

The fellowship is a demonstration of the Center's desire to forge meaningful connections between law and the arts, and its commitment to educating visual artists and the attorneys who defend them. Under the supervision of the Director of Legal Research, the Judith Bresler Fellow manages the day to day operation and expansion of the Center's Visual Artists' Legal Clinics.

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Judith Bresler Fellow

2025-2026

Kamée Payton is a graduate from the University of York, where she earned her Master of Laws in Art Law in 2025. During her studies in the UK she completed an internship at Tennants Auctioneers, was an editor for the university's legal journal *The York Law Review* and authored a comparative legal dissertation titled *Art in Lieu of Cash: An Exploration of the United Kingdom's Tax Relief Scheme "Acceptance in Lieu"*.



Kamée Payton

Kamée has a background in art. She graduated from Utah Valley University in 2023 with a Bachelor of Arts in Art History. While at UVU Kamée led the editing team for *Artemisia: An Undergraduate Journal for Art History Research and Criticism,* presented on feminist perspectives in art at the university's annual Art History Symposium, was awarded the Award of Merit in Art History and worked in the registration department of the UVU Museum of Art. In September, Kamée joined the Center for Art Law as its 2025-2026 Judith Bresler fellow, where she coordinates its Clinics and contributes to legal research projects.

Judith Bresler Fellow

2025-2026

I would like to express my sincere gratitude to Irina Tarsis, Atreya Mathur, Ralph Lerner and the Judith Bresler Fellowship Committee for the opportunity to be the 2025-2026 Judith Bresler Fellow. Thank you to each of these individuals for trusting in my abilities, seeing my potential and mentoring me along the way. During this past year it seemed that at every turn, I met attorneys, students and artists, who had been touched by Judith Bresler's kindness and mentorship during her lifetime. It was an honor to represent Judith Bresler as the Fellow this year.

As I began the fellowship I was able to build upon the incredible work of Carla Frade, the 2024-2025 fellow. Throughout the year we coordinated six Visual Artist Legal Clinics and two Art Lawyering Bootcamps, along with six other programs. I also had the opportunity of supporting the annual Art Law Conference by coordinating the fundraising Silent Auction. As I have a strong interest in tax law, much of my work as Judith Bresler Fellow focused on growing our resources on this subject for artists and collectors. As part of this effort we hosted three sessions of our Legacy and Estate Planning Clinic, a workshop on charitable giving, a workshop on strategic lifetime gifts, and an art law lunch talk on the importance of legacy planning from the perspective of an attorney and an artist.

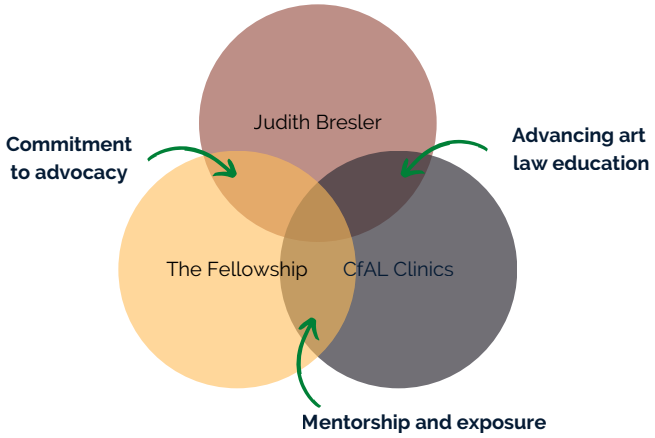
I also had the opportunity to expand my own knowledge by attending several continuing education programs. This was certainly a year of growth, for the Center for Art Law, and for myself individually!

About the Judith Bresler Fellowship

Fellows receive a monthly stipend, professional development support, as well as access to the Center's resources and networking opportunities, together with an unparalleled exposure to the field of art and cultural heritage law.

Judith Bresler Fellowship Selection Committee 2025-2026

Irina Tarsis
Carol Steinberg
Barbara Jaffe
Evie Joselow
Judith Finell
Patrick Lin
Atreya Mathur
Carla Frade



Funding for the Judith Bresler Fellowship has generously been made possible by:

- Family and Friends of Judith Bresler
- Appraisers Association of America
- Withersworldwide LLP
- Madeline and Arnold Schuster Foundation

To assist the Center for Art Law in sustaining the Judith Bresler Fellowship, contribute to the Judith Bresler Fellowship Fund.

Contact our Director of Development, Elena Gurevich at *elena@itsartlaw.org*.

Visual Artists' Legal Clinics

Looking to bridge the gap between theory and practice, Center for Art Law proudly hosts four Visual Artists' Legal Clinics. Clinics are events where attendees can get insight and advice into a specific area of the law. At inexpensive prices, participants first hear a 30-minute lecture within the Clinic's topic, and later have the chance to attend a 20-minute individual consultation with an attorney or another professional.

The Center's first clinic, on **Immigration Law,** was launched in 2020. It was then followed by the **Artist Legacy and Estate Planning Clinic** in 2021, the **Artist-Dealer Relationship Clinic** in 2022 and the **Art & Copyright Law Clinic** in 2024. The Center currently hosts up to eight clinic sessions each year.

Clinics have become a seminal part of the Center's offerings for the art law community, and we seek to increase the number of areas of the law covered to five in 2027.

In addition to leading Clinic operations, the Judith Bresler Fellow is also in charge of planning related programming, such as workshops (to teach practical legal skills) and lawyering bootcamps (to train volunteer attorneys on how to better assist artists and related clients).

We thank all speakers and volunteers who dedicated their time to our events!

Visual Artists' Legal Clinics

Full Programming List 2025-2026

Event Title	Date	Type	Venue	#
An Introduction to Legacy Planning and Charitable Giving	Oct. 8, 2025	Workshop	Online	32
Artist Legacy & Estate Planning Clinic	Oct. 15, 2025	Clinic	Online	35
Art & Copyright Law Clinic	Nov. 19, 2025	Clinic	Online	19
Do's and Don'ts of Copyright Licensing	Nov. 20, 2025	Workshop	Online	22
Artist-Dealer Relationships Clinic	Dec. 17, 2025	Clinic	Online	10
Art Lawyering: Copyright Law	Feb. 4, 2026	Bootcamp	Offit Kurman	32
Artist Legacy & Estate Planning Clinic	Feb. 18, 2026	Clinic	Online	36
Perspectives on Legacy and Estate Planning	Feb. 24, 2026	Art Law Lunch Talk	Online	32
Tax Considerations for Artists and Collectors	Mar. 12, 2026	Workshop	Online	32
Art & Copyright Law Clinic	Mar. 18, 2026	Clinic	Online	22
Art Lawyering: Artist-Dealer Relationships	Apr. 20, 2026	Bootcamp	Online	38
Annual Art Law Conference Silent Auction	May 27, 2026	Fundraiser	Brooklyn Law	41
Artist Legacy & Estate Planning Clinic	Jun. 30, 2026	Clinic	Online	10
Immigration Showcase: Resources for Artists	Jul. 21, 2026	Showcase	Online	30

Artist Legacy and Estate Planning

The Artist Legacy and Estate Planning Clinic and its affiliated programming seek to connect artists, estate administrators, attorneys, tax advisors, and other experts to create meaningful and lasting solutions for expanding the art canon and art legacy planning. The Clinic offers information, referrals, and general guidance to emerging and established artists looking to find resources and advice for art legacy planning.

An Introduction to Legacy Planning and Charitable Giving
Art and Law Workshop | October 8, 2025

During this workshop attendees were provided with practical and implementable information regarding the preservation of artists' legacies. Speaker **Pamela Grutman** emphasized the importance of long-term legacy goals, philanthropic contributions and tax strategy. She detailed which "legacy vehicles" (a last will and testament, trusts, business entities and charitable gifts) help in achieving these goals.



Pamela Grutman advises on sophisticated trust and estate planning. She has particular experience guiding clients through charitable giving strategies involving complex assets, such as art, closely held business interests, and real estate.

Artist Legacy and Estate Planning

Artist Legacy and Estate Planning
Clinic | October 15, 2025

Attorney **Cynthia Pearson**'s keynote presentation guided attendees through the logistics of planning for the preservation of an artist's oeuvre and legacy. She detailed which documents should be prepared, who to get in touch with and when in the process of estate planning to contact these professionals. Following her presentation, participants were paired with our volunteer attorneys for consultations.



Cynthia Pearson is a partner at Overton Lyman and Prince LLP. Her practice focuses on estate planning, trust administration and conservatorships. Having worked in the arts prior to her legal career, Pearson brings a unique perspective to the conversation on legacy and estate planning for artists.

Volunteer Professionals:

- Dave Bright | Adjunct Professor | University of Iowa College of Law
- Elizabeth Devolder | Founding Attorney | Elizabeth Devolder Law Office
- Caryn Keppler | Attorney | Offit Kurman

Artist Legacy and Estate Planning

Artist Legacy and Estate Planning
Clinic | February 18, 2026

Dave Bright was the keynote speaker for this session of the Legacy and Estate Planning Clinic. Dave provided poignant insights as to why estate planning matters specifically for artists. He discussed different types of estate plans, how to stay organized during the process of planning, how to mitigate risk and considerations for the maintenance of artwork after an artist passes away.

Dave Bright is the Associate Director of The Larned A. Waterman Iowa Nonprofit Resource Center (Center) and an Adjunct Professor of Law at the University of Iowa College of Law, where he teaches Art, Law, and Ethics; Cultural Property/Heritage; and Art & Entertainment Law.



Volunteer Professionals:

- Dave Bright | Adjunct Professor | University of Iowa College of Law
- Leah Hokenson | Principal Attorney | Robertson Stephens
- Caryn Keppler | Attorney | Offit Kurman
- Cynthia Pearson | Partner | Overton Lyman and Prince LLP

Artist Legacy and Estate Planning

Perspectives on Legacy and Estate Planning
Art Law Lunch Talk | February 24, 2026

During this Art Law Lunch Talk Frank Born and Caryn Keppler shared their perspectives on legacy and estate planning. While Caryn focused on legal considerations, common challenges she has seen arise as a tax and estate attorney, and how the "great wealth transfer" will impact artists' estates, Frank provided practical guidance based on his own personal experiences as an artist and art dealer.



Caryn Keppler is a principal attorney in Offit Kurman's Estates and Trusts Practice Group. Caryn has extensive experience in all aspects of estate, gift, and charitable planning for foreign and domestic individuals, artists and collectors, conventional and alternative families, as well as business and continuity planning.

Frank Born is a figurative painter living and working in Brooklyn. Born has been an art dealer since 1987 when he founded Frank Born Arts in San Francisco. He specializes in modern and contemporary art, offering an inventory of available works and providing advisory services to collectors and individuals.



Artist Legacy and Estate Planning

Tax Considerations for Artists and Collectors
Art and Law Workshop | March 12, 2026

For this event, the Center was joined by attorneys Karin Gross and Kimberly Tyson, two experts in the area of tax law. Karin guided participants through important tax considerations for artists, collectors and art market participants. She discussed options for charitable contributions of art and how to make tax-strategic lifetime gifts. Karin provided resources from the Internal Revenue Service and gave participants step-by-step guidance on specific tax forms related to charitable donations. Following Karin's remarks, Kimberly facilitated a discussion on the use, and the risks associated with the use, of AI in regard to tax filing.

Karin Gross is an attorney at K. Tyson Law PLLC where she provides tax counsel to individuals, businesses, charities, appraisers, and others. She has spent over 30 years at the IRS Office of the Chief Counsel specializing in tax rules for charitable giving, substantiation, and appraisal requirements.





Kimberly Butlak Tyson is the founding attorney of K. Tyson Law PLLC bringing her commitment to serve, her creativity, and her work ethic to the private sector, along with her more than 20 years of understanding of inner workings of the IRS and the U.S. Tax Court.

Artist Legacy and Estate Planning

Artist Legacy and Estate Planning
Clinic | June 30, 2026

Judith Bresler Fellow, Kamée Payton, was the keynote speaker at the June 2026 session of the Legacy and Estate Planning Clinic. Kamée walked participants through the foundational steps of planning for an artist's legacy including considering what legacy an artist would like to leave, making connections during an artist's lifetime with organizations to which an artist may like to leave parts of their estate, conducting an inventory, completing an oral history, gathering important legal documents, meeting with an attorney, and drafting a will.

Kamée Payton is the 2025-2026 Judith Bresler Fellow at the Center for Art Law. She is a Master of Laws Graduate from the University of York. She also has a background in art, with a Bachelor of Arts from Utah Valley University and several years' experience in museum registration.



Volunteer Professionals:

- Dave Bright | Adjunct Professor | University of Iowa College of Law
- Caryn Keppler | Attorney | Offit Kurman
- Elyse L. Schajer | Partner | Federman Steifman LLP

Art and Copyright Law

Copyright law is a body of federal law that grants authors exclusive rights over their original work. These exclusive economic rights allow an author to control how their work is reproduced, modified, and distributed. Albeit theoretically simple, in practice copyright law is complex and nuanced. The Art & Copyright Law Clinic is designed to help artists navigate these complexities by connecting them with legal professionals who can clarify their rights, explain relevant protections, and keep them informed of emerging issues in copyright law, especially as new technologies like generative artificial intelligence reshape the legal landscape.

Art and Copyright Law
Clinic | November 19, 2025

During this session of the Art and Copyright Law Clinic, Attorney Morgan Theodore gave a keynote presentation on the fundamentals of copyright law. She discussed how to register an artwork with the copyright office, understand artists' IP rights and how to exercise those rights.



Morgan Theodore, Esq., is the founder of Morgan P. Theodore Law, PLLC. With over 15 years of sophisticated legal experience in transactional corporate work, intellectual property and commercial litigation, she empowers startups, creators, and established businesses to protect what matters most.

Volunteer Professionals:

- Giselle Ayala | Founder & Principal Attorney | GAM Law Office PC
- Lorena Guzmán-Díaz | Attorney | Weissman Law PLLC
- Carol Steinberg | Attorney | Professor | School of Visual Arts

Art and Copyright Law

The Do's and Don'ts of Copyright Licensing
Art and Law Workshop | November 20, 2025

This workshop on copyright licensing guided attendees through the do's and don'ts of licensing transactions. Art licensing is a way in which artists can license or "rent" their artwork to publishers, organizations, individuals and companies to use their artwork or to put on their products. But how does an artist license their work? What should be included in a licensing agreement? Who can help an artist with a licensing agreement? For this event the Center welcomed attorney Nate Kleinman to help answer these questions. As an artist himself, Nate brought a unique perspective to the topic.



Nate Kleinman is a partner at the McCulloch Kleinman law firm. Nate focuses on representing photographers, musicians, and other creative professionals across the country seeking to enforce their copyrights, as well as providing advice and guidance in the negotiation of licensing and royalty agreements.

Art and Copyright Law

Art Lawyering: Copyright Law
Bootcamp | February 4, 2026

The Art Lawyering Bootcamp: Copyright Law was an in-person, full-day training aimed at preparing lawyers for working with art market participants to understand their unique copyright law needs. The bootcamp was led by expert attorneys in the field. The agenda covered Copyright Fundamentals by Louise Carron; Fair Use by Barry Werbin; Moral Rights by Carol Steinberg; Digital Artworks and AI by Scott Sholder; and Copyright and Estates by Marc Misthal and Michelle Yeung. Following the presentations, participants were paired with artists for mock consultations to put the information they learned during the training into practice.



Louise Carron is counsel at Penguin Random House, where she focuses on film and television matters, conducts prepublication vetting, and advises editorial and licensing teams on contracts, copyright, fair use, and First Amendment issues.



Barry Werbin is counsel at Herrick, Feinstein LLP and a member of its Intellectual Property and Technology Group. His practice addresses both litigation and transactional matters involving copyrights, trademarks, publicity and privacy rights, and more.



Carol Steinberg Esq. is the founder of Carol J. Steinberg Law, a firm specializing in art, copyright, and entertainment law. With over 20 years of experience counseling artists and creatives, she works closely with her clients to protect their creative and financial assets.

Art and Copyright Law

Art Lawyering: Copyright Law
Bootcamp | February 4, 2026



Scott J. Sholder, Co-Chair of Cowan, DeBaets, Abrahams and Sheppard LLP's Litigation group, focuses his practice on litigation, counseling, and dispute resolution in connection with entertainment, media, art, and intellectual property matters. Scott represents and advises clients across various industries in copyright, trademark, trade secrets, right-of-publicity, unfair competition, domain name, and commercial and business disputes, as well as defamation defense.

Marc P. Misthal is a Principal Attorney at Offit Kurman. There, he leads the firm's Intellectual Property Practice Group. With a wide range of clients worldwide, Marc provides counsel to businesses spanning diverse industries, including the fashion, apparel, computer technology, hospitality, restaurant, entertainment, jewelry, luxury goods, home goods, furniture, cosmetics, retail and consumer goods industries.





Michelle Yeung concentrates her practice on estate and tax planning, Medicaid and special needs planning and trust and estate administration in New York. Michelle prepares wills and various types of trusts, such as Generation Skipping Tax Trusts (also known as dynasty trusts), Credit Shelter Trusts, Medicaid Asset Protection Trusts, Supplemental Needs Trusts, Life Insurance Trusts and many more.

Art and Copyright Law

Art and Copyright Law
Clinic | March 18, 2026

Attorney Lorena Guzmán-Díaz gave the keynote presentation for the March 2026 session of the Art and Copyright Law Clinic. Lorena gave practical guidance on copyright registration, exercising an artists' intellectual property rights, how to register with the copyright office, copyright licensing and artists' moral rights. She also walked attendees through the steps of what to do if their work was infringed and how to approach such legal issues.



Lorena Guzmán-Díaz is a prominent media, arts, and entertainment lawyer with a focus on intellectual property and commercial transactions. As an Associate at Weissman Law, PLLC in New York, Lorena merges law with artistic expression to represent a diverse clientele that includes visual artists, social media influencers, content creators, distinguished brands, talent agencies, and production companies.

Artist-Dealer Relationships

The Artist-Dealer Relationships Clinic helps artists and gallerists negotiate effective and mutually-beneficial contracts. The Clinic connects artists, dealers, and attorneys to forge meaningful relations and provides a platform for artists and dealers to learn about consignment agreements and the laws that govern their relationship. ave their questions on the topic addressed by experts in the field.

Artist-Dealer Relationships
Clinic | December 17, 2025

Richard Lehun gave the keynote presentation for the December 2025 Artist-Dealer Relationships Clinic. Richard's address covered the fiduciary duties of galleries and art dealers. He also provided examples and guidance on the main artist-dealer contracts, consignment agreements and representation agreements. He also discussed navigating the sales of artworks and how to avoid common issues.

Richard Lehun is an attorney and art business consultant at Stropheus LLC where he is responsible for transactions involving fiduciary duties and conflicts of interest relating to artist-gallery relations, artist commissions, art advising, consignor-auction house relations, gallery, museum, auction house, and non-profit ethics. Richard specializes in business and legal relations in art, visual media, film, and television. He has a creative background having worked in film for several years.



Artist-Dealer Relationships

Artist-Dealer Relationships
Bootcamp | April 20, 2026

The Art Lawyering Bootcamp: Artist-Dealer Relationships was an online, full-day training aimed at preparing lawyers for working with visual artists and dealers, in the unique aspects of their relationship. The bootcamp was led by veteran attorneys specializing in art law. The Bootcamp provided participants with foundational legal knowledge related to the main contracts and regulations governing dealers' and artists' businesses. The program included instruction on representation agreements by Diego Figueroa-Rodríguez, fiduciary duties by Judith Prowda, litigation history by Irina Tarsis, compliance and risk management by Zachary Goldman, and consignment and transactions by Eden Burgess and Aaron Haines.



Diego R. Figueroa-Rodríguez is the Co-Lead of the Art Law Group at DLA Piper LLP. His principal practice focuses on representing issuers and underwriters in public finance transactions including multiple types of financing structures and has acted as counsel in over 50 taxable and tax-exempt financing transactions.



Judith Prowda is an attorney, mediator and arbitrator focused on art law, copyright, entertainment and commercial law. She is Senior Faculty member of the Art Business Program at Sotheby's Institute of Art, and author of Visual Arts and the Law: A Handbook for Professionals (Lund Humphries 2013). She is a founding member of Stropheus LLC.

Artist-Dealer Relationships

Artist-Dealer Relationships
Bootcamp | April 20, 2026



Irina Tarsis, Esq., Founder and Managing Director of the Center for Art Law, is an American attorney and educator with training in art history, business, and law. She earned her Master's degree in Art History from Harvard University and her J.D. from the Benjamin N. Cardozo School of Law, and is admitted to the New York State Bar.



Zachary Goldman is a partner in Sullivan & Cromwell's Financial Services Group and National Security Practice, resident in the New York office. He advises on complex regulatory and enforcement issues related to OFAC sanctions, Bank Secrecy Act/anti-money laundering (BSA/AML), the Foreign Corrupt Practices Act (FCPA), digital asset regulations and national security law.



L. Eden Burgess practices in the areas of art and cultural heritage law, commercial litigation, intellectual property, and not-for-profit organizations. Eden is Of Counsel in SCH's Art Law Group. She has focused her legal career on cultural heritage, the arts, and historic preservation.



Aaron Haines' practice focuses on providing legal services for clients in the art world, including museums, galleries, artists' estates, collectors, and foundations. He advises on a range of legal matters such as art transactions, tax issues, estate administration, endangered species regulations, and copyright and intellectual property issues.

Immigration Law

The Visual Artists' Immigration Clinic is designed to guide emerging visual artists through the process of obtaining a visa to the United States. The Center for Art Law works with a growing team of volunteer immigration attorneys experienced in helping visual and performing artists. The purpose of the Clinic is to provide visual artists with an opportunity to discuss their eligibility for a visa to the United States with an experienced attorney, and receive immigration law resources.

Immigration Showcase: Resources for Artists

Showcase | July 21, 2026



This event explored the Center's resources and connected attendees with the tools available to support artists navigating the U.S. immigration landscape. Attorney Rakhel Milstein shared remarks on recent immigration developments affecting artists, important policy considerations, and key issues for artists and creative professionals. Atreya Mathur, Director of Legal Research at the Center, introduced the Center's Immigration Guide for Artists.

This comprehensive resource, assembled and written by Atreya Mathur, is designed to help artists better understand the immigration process, identify potential pathways, prepare more effectively, and recognize the importance of planning ahead when pursuing opportunities in the United States. Kamée Payton, the Center's 2025-2026 Judith Bresler Fellow, shared information about the Center's Immigration Clinic.

Immigration Law

Immigration Showcase: Resources for Artists
Showcase | July 21, 2026



Rakhel Milstein is the Founder & CEO of Milstein Law Group. Ms. Milstein has been practicing immigration law for over two decades, focusing on "extraordinary ability" visas and green cards. While she also handles all types of immigration matters, including standard business visas/green cards and family based cases, she has extensive experience resolving complex immigration cases in federal court, as well.

Atreya Mathur is the Director of Legal Research at the Center for Art Law. She received her Master of Laws from New York University School of Law where she specialized in Competition, Innovation, and Information Laws, with a focus on copyright, intellectual property, and art law. She also co-founded m e r a k i consultancy, a consultancy service focused on legal academia and higher education in law.



Participants' Feedback

"I am most grateful to be assigned to Ms. Caryn Keppler for my questions. She not only answered my questions, but also responded to my artworks online warmly and empathetically."

"I am happy I attended the session. The information reminded me of certain areas and provided new information as well."

"I loved that a handout and the recording was emailed to us afterwards!"

"Really covered the basics, good refresher!"

"I VERY much appreciate the clear guidance given by both Ms. Theodore and Carol Steinberg in the breakout room... I feel more confident in forging ahead. I especially liked Ms Theodore's advice: "If you can think it, you can add it." GREAT workshop, and I am signing up for tomorrow's workshop on licensing!"

"I enjoyed the scope of information, clarity on agreement drafting, and opportunity to do a mock consultation and otherwise connect with attendees."

Participants' Feedback

"The instructors were engaged, passionate, and patient. The program was current and informative but also touched on deeper themes of interest. I enjoyed the willingness of the instructors to engage with the students. The clinic at the end was an excellent way to test knowledge and feel connected to the community of artists that need legal help."

"Speakers were fantastic!"

"I have never been in a room with so many like minded people doing what I aspire to offer in Aotearoa New Zealand. I found it really helpful to hear how documents are structured overseas so that I am able to help artists and dealers create something similar here."

"In a sea of information and opportunities, it is surprising how few places offer meaningful community discussion and critical engagement with the art law issues that influence our work and the broader art market. The Center for Art Law stands apart by creating a space that is both intellectually rigorous and deeply human. Through its programs and conversations, it not only builds community, but also encourages thoughtful engagement with some of the most pressing questions facing the art world today."

- Elizabeth Yochim

Art and Law

Photo Gallery



Art Law Day 2025
Atreya Mathur, Kamée Payton and Megan Graham attended the Appraisers Association of America Art Law Day on November 7, 2025. The event was held at Cardozo Law School.

Getting Over Cash: A Guide to Noncash Charitable Donations

Written by Kamée Payton, with thanks to Caryn Keppler, published December 15, 2025.





Field Trip: Appellate Division, 1st Dep't

Atreya Mathur, Kamée Payton, Megan Graham and Vivianne Diaz at the oral arguments for *Bennigson v. The Solomon R. Guggenheim Foundation,* September 30, 2025.

Art and Law

Photo Gallery







London Art Fair 2026
In January 2026, Kamée Payton flew across the pond to attend the *London Art Fair*. "I had the wonderful opportunity to attend the London Art Fair. It was a delight to meet so many talented artists and passionate art dealers and to have meaningful conversations about art and the law with these individuals."

Additionally, as a lover of surrealist photography and a Lee Miller enthusiast, Kamée was thrilled by the opportunity to visit the *Lee Miller Retrospective* at the Tate Britain as well as *Performance of a Lifetime,* an exhibition at the Lindsey Ingram Gallery in London. The exhibition was curated by Clara Zevi in collaboration with the Lee Miller Archives. Proceeds directly supported the preservation of the artist's photographs, archives and Farleys, the home of Lee Miller and Roland Penrose.



Art Lawyering Bootcamp: Copyright Law 2026

Hosted at Offit Kurman, and moderated by Kamée Payton, this full day training covered topics from the foundations of copyright law to protecting intellectual property rights in the age of AI.

Art and Law

Photo Gallery





IFPDA Print Fair 2026
With thanks to Evie Joselow, Kamée Payton attended the *IFPDA Print Fair* at the Park Avenue Armory in New York in April.

Art Law Summer School 2026
The Center for Art Law week-long Summer School was hosted at the New York City Bar Association. The event provided intensive training on Art Law, as well as exciting "field trips" including outings to *Pace Gallery*, *TEFAF Art Fair* and the *Brooklyn Museum*.









Art and Law

Photo Gallery



Annual Art Law Conference 2026

In conjunction with the Annual Art Law Conference, Kamée Payton coordinated the *Silent Auction,* with proceeds supporting the Center's many efforts. The auction featured original artworks, books and experiences.





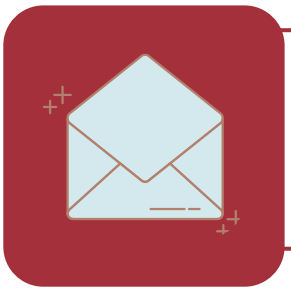
MoMA Trip 2026
Kamée Payton, and summer interns Sam Brady-Myerov, Cara Ianuale, Lena Rohde, Ian Silverstein get out of the office to visit art exhibitions at the Museum of Modern Art.

United Nations Art Collection

Members of the Center's team visited the United Nations for a tour of the art collection.

Get Involved

There are many ways to support Center for Art Law to ensure that we continue our important work for the art law community, from hosting accessible legal clinics and workshops to keeping our newsletter free.

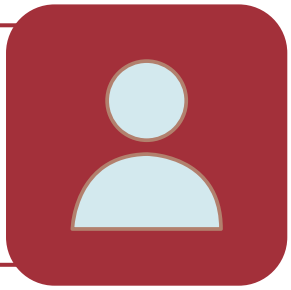


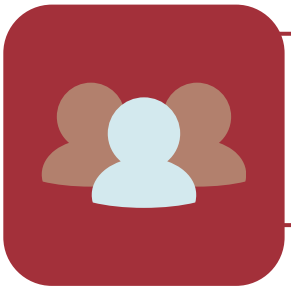
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itsartlaw.org/newsletter-archives

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